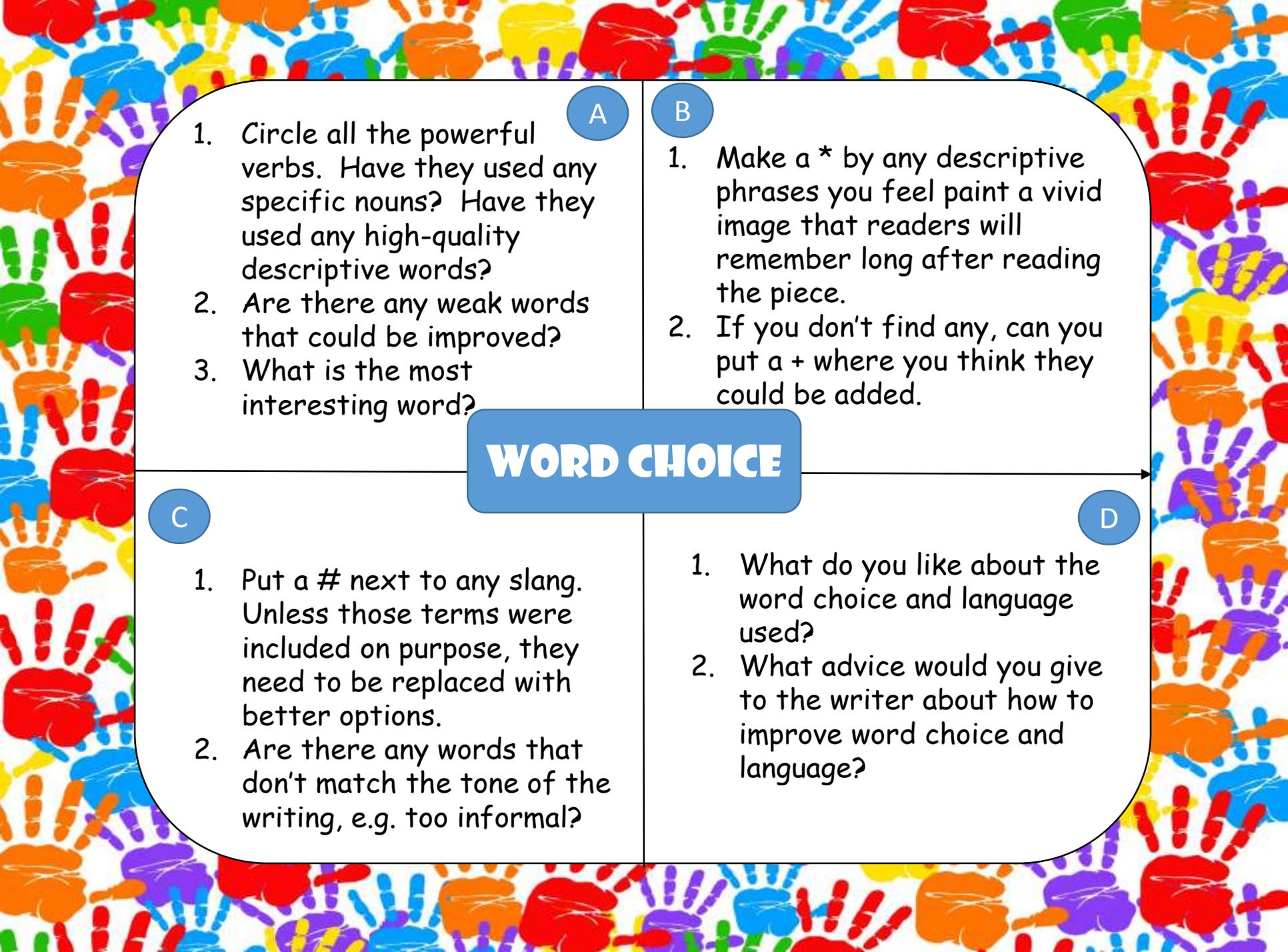


- 
- A
1. Circle all the powerful verbs. Have they used any specific nouns? Have they used any high-quality descriptive words?
 2. Are there any weak words that could be improved?
 3. What is the most interesting word?

- B
1. Make a * by any descriptive phrases you feel paint a vivid image that readers will remember long after reading the piece.
 2. If you don't find any, can you put a + where you think they could be added.

WORD CHOICE

- C
1. Put a # next to any slang. Unless those terms were included on purpose, they need to be replaced with better options.
 2. Are there any words that don't match the tone of the writing, e.g. too informal?

- D
1. What do you like about the word choice and language used?
 2. What advice would you give to the writer about how to improve word choice and language?

A

1. How did the writing match the topic, purpose and audience?
2. Could there be any improvements?

B

1. Can you give examples of how the content matches the expectations of this type of writing? Did it contain the features you would expect?
2. Can you think of any improvements that could be made?

IDEAS & CONTENT

C

1. Can you give examples of interesting ideas or content that have been included?
2. How would you suggest the writer improves the ideas and content?

D

1. Did the writing include all the key information?
2. Did the writing have the right amount of detail?
3. Did the writer use suitable examples, tables, illustrations, pictures, etc?

A

1. Look at the opening paragraph. Did it grab your attention and make you want to read more? Why?
2. If you think it would can be improved, fix it.

B

1. Did the writing have a suitable ending? E.g. Did the final paragraph summarise or provide a conclusion?
2. Are there any improvements that could be made to the ending?

ORGANISATION

C

1. Have they used paragraphs to order the information?
2. Are the ideas presented in a logical order? Would you recommend swapping the order of any of the sentences or paragraphs?

D

1. Does it have all the features you would expect, e.g. a beginning, middle, end?
2. How has the writer linked the ideas together, e.g. use of conjunctions? Have they linked paragraphs together?

- A**
1. What type of sentences have been used? Look carefully at how the writer has used short, medium and long sentences. What, if any, changes would you recommend? Why?
 2. How has the writer used sentences for effect?

B

1. Does the writer use different ways to start a sentence?
2. Does the writer use different ways to start a paragraph?
3. Would you suggest any changes?

SENTENCE FLUENCY

C

1. Does the piece read smoothly when read out loud? Can you spot any places that need changing to help improve the flow?

D

1. Is there over use of any words? Is there over use of any techniques?
2. Would removing elements improve the overall piece of writing? E.g. too many adjectives, or too much detail, or the adjectives are too similar.

A

1. Does the piece feel like it is written from the heart and with feeling? Pick two parts of the piece where the writer has achieved this. If it hasn't happened, can you suggest how the writer could do this?

B

1. Does the writer help the reader to 'see' the topic, e.g. through the use of humour, sadness, suspense, excitement.
2. Pick your favourite spot where this happens.

VOICE

C

'The cat was chasing the mouse' is an example of a passive voice. 'The mouse was being chased by the cat' is an example of an active voice. Can you spot where active and passive voice has been used?

D

1. Are the views and opinions of the writer clear?
2. How has the writer used 'voice' to add interest to the writing?
3. Does it sound like the writer is interested in what they are writing about?

A

1. Is it clear where a new paragraph starts?
2. If not, add // to where you think the new paragraph should start.

B

1. Are capital letters and punctuation used in the right places to help the reader make sense of the piece?
Circle any errors you find.

CONVENTION

C

1. Is the spelling correct?
Identify any words that are not spelled correctly.
2. Are there any errors such as (their/there/they're) or (too,two,to).
3. Is past and present tense used correctly?

D

1. Does the writer need to correct any grammar?
2. Is any dialogue correctly punctuated?